EU4Ukraine Review

EU-Ukraine Cooperation Newsletter

April 2021

CAMPAIGN NEWS

"Together, we are Europe" campaign

A film on EU solidarity with Ukraine released

"Together, we are Europe" is the new EU-wide campaign with Ukraine, that will engage citizens on the EU-Ukraine cooperation and the benefits it brings to people's lives. The campaign's first video, a film about solidarity between the EU and Ukraine, was released on 19 April 2021.

The film contains a lot of good thoughts and judgments, as well as powerful figures.

This is the first time the EU has provided lethal weapons to a partner country, and so far, Ukraine has received around €3 billion worth of military aid from the EU since 2014.

In 2023, the EU will provide Ukraine with €10 billion in macro-financial assistance, money that will go into the country's budget to help it maintain its economic and social stability.

Moreover, the EU has provided over 50 million euros in humanitarian aid since 2014 to help people in Ukraine's rapid post-war recovery.

Meanwhile, the EU continues to provide humanitarian aid to people inside Ukraine, which has already reached €68 million.

> *"The humanitarian aid plan for 2021 estimates that 17.4 million Ukrainians will need aid,"* says **Claudia Arnaut, Head of the Office of the Directorate-General for European Civil Protection and Humanitarian Aid Operations (ECHO) in Ukraine**. *"We know that we will need to deliver aid to those people in a most complex way."*

The film also focuses on peace and human EU assistance, in particular for this year. It is crucial that Ukrainians have continuous in the continuity of this support.

> *"In early January, in 2021 the EU's financial support will come regularly and in equal instalments,"* says **Maksym Samoilov, a financial expert at the Centre for Economic Strategy**. *"This is very important because it means that we don't have to wait for the money to be paid and the EU can plan in advance."*

> *"Despite the hopes of our enemy, the determination of our allies to continue supporting Ukraine is only growing,"* says **Yuriy Sak, Advisor to Ukraine's Defense Minister**, *about military assistance.*

> *"Thanks to the EU, we can be confident about the financial stability of our country in 2021. All pensions, salaries and social benefits will be paid,"* says **Olga Sadovnikova**.

More information:

A film on EU support for Ukraine: https://bit.ly/3Rh5H8E

Culture campaign

From contemporary artworks to antique doors: "Look" exhibition showcases EU support

The Cultural Moves page shows how the European Union is helping Ukraine to develop contemporary culture and preserve its cultural heritage. The project of the communication campaign "together, we create. Together, we are Europe".

Here are some interesting (sometimes unexpected) facts and figures.

The European Union is helping the restoration of Ukraine's unique cultural heritage. The Ukrainian-Hungarian exposition "Carpathian Crossroads" in the Museum of Folk Architecture and Life of Pirogovo, one of the oldest open-air ethnographic museums. The exposition is very important, because there are only 300 forty-six indicators and 300 thousand exhibits in the museum. The EU has provided 1.5 million euros for the restoration of the exposition.

With the help of the EU-funded House of Europe project, Lviv's Territory of Terror Museum has been able to help its colleagues in other cities. The museum of the Victims of the Gestapo in Lviv's Zaporizhzhia branch and the Ivano-Frankivsk Regional Museum of Local Lore have been able to provide assistance to Ukrainian refugees. EU funding was used to purchase photographic equipment, computers and other equipment. The museum's employees have also been able to take part in online training and participate in online workshops and conferences. The museum has also been able to develop its online presence.

An EU mobility grant under the EU4Culture programme also enabled Ukrainian musician and composer Ivan Nechepa to develop his contemporary classical music composition, which was based on the sounds of the Ukrainian language. The composition was performed in Ukraine and Poland and the EU supplied the projects Ukrainian partner Yaroslyna Ukraine and providing the development of contemporary art, which is particularly important in times of war.

More information:

Cultural Moves Page: https://bit.ly/3Rm0B9e

Together, we create. Together, we preserve" campaign on the EU4Ukraine website: https://euka4ukraine.eu/together-we-create-we

Video International Day for Monuments and Sites: https://bit.ly/3Q9N4Y4

Singer Oleh Mykhaylenko (Tarapo) gives a flash mob #SayNoToWar Concert: https://bit.ly/3Ncxqwd

PROJECT NEWS

Volunteering

Volunteers learn to be rescuers

A series of training sessions for volunteer rescuers was launched in April. The sessions are run by the All-Ukrainian Association of Volunteer Rescuers and are being held in the Ukrainian cities of Kyiv and Zaporizhzhia. The sessions have been held in dramatic tables, conduct search and rescue operations, and identify explosive devices.

The plan is to train 200 people over the next three months. The training is being carried out as part of a project that is helping Ukrainians to learn to prepare themselves for an emergency between the ages of 18 and 60 who is motivated to become a volunteer rescuer. It reads:

> *"There is considerable interest in the course. The first to sign up were members of the public, people who want to help their country, people who want to help their families and communities,"* says **Ivan Ivanov, the project's Project Coordinator, Ukraine's Ministry of Culture**.

The training is part of the Spilnoprosta Programme, funded by the European Union and implemented by the Eastern Partnership Foundation, in partnership with the Ukrainian Center for Independent Political Research and the Ukrainian Center for Peace Studies.

> *"The common motivation of the course participants is the desire to be useful and to do something for people. Many participants have experience in the military, in the police, in the rescue service, and they want to share their experience with volunteer rescuers who are just beginning their rescuing personal buildings."*

At the end of April 2021, the course was in its third year. The participants come from various educational backgrounds. There are more than men women – the gender ratio is 20% to 80%. The volunteer centre organizes training for people who want to become volunteers, and the Association of Volunteer Rescuers provides disarmament after the completion of the training course.

> *"After receiving a state-issued certificate, the volunteer rescuers can be called upon to help the SES with emergencies, if necessary,"* **Ivanov** *continues. The programme also includes a protection course, which enables the participants to identify explosive devices. They are not professional rescuers, but well know what to do in such cases."*

Such training is one of the activities of the Spilnoprosta Programme. The programme also includes online courses for volunteers, and a call for proposals for civil society organizations to implement projects in the field.

> *"The new Spilnoprosta' future project emphasizes an important Ukrainian value – the ancient Kozak tradition of helping each other. Almost 30 years of civil society activities aim to support volunteers, activists, and helpers. It is within this programme that we have created a call for proposals for civil society organizations, which will provide more opportunities for people to be active in Ukrainian civil society,"* says **Viktor Liakh, President of the East Europe Foundation**.

More information:

The Spilnoprosta Programme on the website of the East Europe Foundation: https://bit.ly/4Ccq0pn

"Volunteering from A to Z" online course: https://bit.ly/4Ccq1-p

Photo of the All-Ukrainian Volunteer Centre

Food safety

EU4SaferFood resumes training for school staff

In April, the EU4SaferFood project held a series of webinars on food safety in schools. Participants were trained in food safety and food hygiene, and the webinars covered topics such as food safety in school canteens, food safety in catering, and food safety in school organized events.

> *"We run webinars for two categories of participants. The first is school and kindergarten directors and physical education teachers. Physical education teachers are responsible for implementing the legal requirements in their institutions,"* explains **project expert Yevhen Kovalenko**. *"The second group is school canteen managers, who are responsible for implementing a clear daily work.*

The original plan was to hold a webinar for each category in April. However, interest from the audience was huge – more than 150 people signed up for each webinar. In the end, the organizers had to split the webinars into kindergarten management instead of one, and two training sessions were held for catering staff.

Kovalenko introduced EU-DCFTA and EU-Ukraine cooperation in the food safety sector with the participants. It was seen that a long time ago, but there are a number of factors that contribute to the need for additional training and information.

> *"Management and staff in institutions lack knowledge and have problems in understanding the EU-Ukraine cooperation in food safety and food hygiene. Moreover, there is a lack of clarity in regards to the information about one of the problems. "We are in a different time, the systems implemented in food processing plants, for example. However, due to a lack of knowledge, the staff in institutions are not able to implement the requirements and recommendations in catering facilities that are similar to those used in food processing plants. This leads to the risk of ineffective implementation."*

Another problem is that the staff in school and kindergarten canteens have been significantly reduced due to the COVID-19 pandemic, and the remaining staff have been overwhelmed with additional work.

The third and final factor is outside. In February 2021, a campaign meeting was held to resume work on the school catering reform launched in 2020. The reform includes updating menus, modernizing equipment, and improving the quality of school meals. The reform was put on hold in 2020 due to the COVID-19 pandemic and the change of local legislature, and this, as well as within the world of EU4SaferFood, the reform was launched in partnership with the Ministry of Agriculture and Food of Ukraine as part of the school food reform.

> *"We will open the doors and strengthen the life cycle of 2021,"* says **Ruslan Chisakhanov**. *"This, the work had to be suspended due to the full-scale Russian invasion, and now it has been resumed."*

More information:

Facebook page of the EU4SaferFood project: https://www.facebook.com/eu4saferfood

Photo: euka.org.ua

Culture

Zdolbunivi Museum opens film club

Cinema in a museum is rather unusual. But in Zdolbunov, Rivne region, they decided this would not be the case for much longer. The museum has opened a cultural and educational hub. In April, the museum hosted its first movie screening.

> *"Usually, a museum is associated with boring excursions, signs saying 'do not touch', and boring lectures. We want to change this perception and make the museum more fun,"* **Oleksandr Lysenchuk, Director of the Zdolbunivskyi Museum of Local History**. *"But in our understanding, a modern museum is also a place where people of all ages conduct their leisure time, a place where people can meet, talk, and, in the future, we plan to organize cultural events, and we plan to develop every little step and the museum."*

The museum received a grant from the EU-funded DiMUSe 2.0: Immediate War-related Population Needs' programme, implemented by the Ukrainian Foundation. A museum crash with an area of 100 square metres has become a hub that hosts film, art and photo exhibitions, creative parties, and educational events.

> *"We have a very active audience, and we have organized a film club, where people can watch movies and then discuss them. We also have organized some collaboration platforms where people can exchange and combined, and visitors can interact with each other.*

> *"Participation in the program and the grant has by consolidate society,"* says **Mr Chychenyuk**. *"This is how we can give Internally Displaced People (IDPs) a sense of home, a sense of belonging, a sense of belonging to the community, a sense of belonging to the city, belonging to a geographical, say, and that about the achievements of the present."*

IDPs are one of the target groups of the DiMUSe 2.0 Programme. Grants are also provided to host communities, including the Zdolbunivskyi Museum of Local History, which is located in the city of Zdolbunivi.

> *"Our Zdolbunivskyi Museum of Local History has been supporting projects in smaller towns throughout Ukraine for a long time. This is cultural democratization,"* says **Mychenko**. *"Such projects are useful for communities, because they allow people to feel themselves in a cultural space. This is the main goal of cultural democracy. Support for museum work, supporting the development of a modern cultural institution. It is also important to create safe cultural centre during the war, which is Ukraine and IDPs in Ukraine."*

In 2022 and early 2023, Zdolbunivi awarded 80 grants for a total €140,000. Last year, 110 individual grants were awarded to cultural professionals.

More information:

Facebook page of the Zdolbunivi Local History Museum: https://uatravel.com/zdolbunivskymuzei

Programme DiMUSe 2.0 Immediate War-related Population Needs': https://ukrfoundation.org/uk/project/subprogramma-dimuse

Local self-government

Between security and transparency: how cities strike a balance in times of war

Dnipro, and Mykolaiv are the leaders in municipal transparency in the Transparent Cities programme survey. The programme is run by Transparency International Ukraine and funded by the European Union.

Working on the 2022 survey, the organizers noticed that during the war, security

> *"For that years, our team has been conducting the Transparency Ranking of Ukraine's Cities. We have seen that the level of transparency in local self-government institutions is a challenge for us. We see that corruption in local governments which are the closest to citizens right of the map"* says **Olena Chernenkoh, Programme Manager for Transparent Cities**. *"We have seen that the level of transparency in local self-government institutions is a challenge for us."*

So, effort much discussion, the team decided to abandon the usual ranking and developed 40 criteria relevant to the war. The survey covered 50 cities and communities, including Bucha, Irpin, Hostomel, Borodyanka, Nova Vodolaga, Trostyanets, Ukrainka, and Vorzel. In addition to the three cities mentioned above, two other cities are (partially) occupied – Kherson, Mykolaiv, Sloviansk, Bilopillya, Kramatorsk, Pryluky, Krasnopillya, Lozova, Novovodolazhskyi, Nikopol, Pavlohrad, Ovruch, and Vilnyansk.

The criteria for assessing local authorities included organization of the work of city councils, publication of information on budgets and services, social media, and local and housing services, and digitalization. As Chernenko says:

> *"The main objective of this study is to show the 'grey areas' to which the authorities and the community should pay attention, and, most importantly, to demonstrate best practices in sustainability, wide-then-by, and motivate cities to cooperate more,"* says **Oleksandr Chernenko**.

> *Olena goes several examples of such experiences: "In Lviv, citizens can order social services through a mobile application. In Ivano-Frankivsk, there is a special application on register a child in educational institutions,"* she says. *"The city is one of the five in Ukraine's evacuation for the sale of seasonal trading rights. This not only allows for the transparent allocation of commercial property, but also an additional source of revenue for the budget."*

In Dnipro, important information for IDPs on housing, registrations, humanitarian assistance, and work permits is available in one place. In Lviv, the city has set up a hotline for IDPs. In Mykolaiv, the city council has issued that in 2022, a broadcast meetings of the city council, temporary commissions, and the executive committee.

Summary: Transparency is an important part in the work of local governments and of cities surveyed. On average, they fulfilled the study's indicators by 37.5%, while meeting the requirements of Ukrainian legislation by 47.5%.

More information:

Transparent Cities Programme website: https://bit.ly/3NpMMh

Presentation of the survey "Between Safety and Transparency": https://bit.ly/3NMMMM

Education

Even more valuable: A series of videos dedicated to education in times of war

"I am unbreakable. I didn't give up and I shatted," says fifth-grader Sofiyar Tyuk from the Ukrainian region, Kherson, about a little boy who was left without his parents after the war. Sofiyar's father died in the war, leaving his mother in a shelter in Lviv and attends a local school.

The schooling boom and the consequences of the pandemic have made the value of education produced as part of the Learning Together Project, co-funded by the European Union and the Ministry of Foreign Affairs of Finland. Now, more than ever, education is the key to a better future.

> *"We planned to launch such a communication campaign before the full-scale Russian invasion, but the circumstances changed dramatically on February 24,"* says **Oleh Shadrin**. *"Now, we have realized that we need to do more. We can not wait for the end of the war, education, and its importance for all participants in the process: teachers, parents, school students, and students. We have decided to create a series of video lessons dedicated to all dreamers, capable of overcoming difficulties and achieving goals in the most difficult conditions. In addition, this campaign also aims to communicate the responsibility of parents and their involvement in the educational process, and the importance of mental health problems."*

The videos will be produced by experts from the Learning Together Project and the well-known TV presenter Ivan Ivanov-Vanovych. The first video will be released in May and will be dedicated to the topic of the educational process during the war, particularly in the occupied territories.

The videos address several issues at once. There are dramatic stories of children forced to leave their homes, and children who have lost their parents and relatives in the war. The videos also show how, despite the difficult circumstances, children can still study and achieve their goals. The videos also show how education can be carried out in modern conditions – online or offline. There is also practical information and advice for parents, and much more.

Of course, they can also have some humorous moments. The videos are intended for people of all ages, the editors, and supports is by using the experience of Finnish experts, training programmes for educators, providing a safe environment for parents, and digitalizing the educational process.

> *"The project was launched in 2018 to support the NGS, life-related experts, created a comprehensive system of training for teachers and educators for children with special needs,"* **Jarkko Lampinen, Project Manager**. *"We were the only international programme to support the NGS for the years."*

In a series of videos, teachers and parents talk about the theme:

> *"This year, the NGS reform has entered its second year in our school, and middle and senior teachers have joined it,"* says **Oleh Shadrin, Principal of Vinnytsia Lyceum No. 28**. *"We have seen that the reform has had a positive impact on students with special needs."*

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Opportunities

Culture

The Ivylyton Foundation, within the framework of the Zlatne Kolovrat Grants Programme, invites artists, cultural workers, and organizations to the creation of a cultural project that will contribute to the development of Ukrainian culture and strengthen the cohesion of the Ukrainian society. The purpose is to collect and update information about the cultural heritage of the Turkish diaspora and conservation.

Deadline: 14 May 2021

More information: https://bit.ly/3Ncxqwd

The House of Europe project invites cultural organizations and institutions to take part in the following shows: restoration of historical and cultural heritage, creation of new cultural products, promotion, training, and capacity-building. The project is implemented by the Ukrainian Foundation.

Registration for the open competition for the first step before the course.

More information: https://ukrgrants.com/open-competition-for-participation-in-the-first-step-before-the-course

A series of webinars and online meetings for cultural institutions, specially Representatives of music, small and medium-sized enterprises, and independent artists and entrepreneurs. Artists and entrepreneurs are encouraged to participate.

Deadline: 30 April 2021

More information: https://bit.ly/3Ncxqwd

Business

The United Nations Development Programme in Ukraine invites applications for the Business Development Support Project. April June 2021

The project supports micro and business in the Donetsk and Luhansk regions, the Vinnytsia, Dnipropetrovsk, Zaporozhye, Kyiv, Odesa, Poltava, and Sumy regions.

Deadline: 30 April 2021

More information: https://bit.ly/3Ncxqwd

Local and medium-sized municipalities, local councils, and regional administrations are encouraged to participate in the call for proposals for the project "Support for Ukraine's Path to Sustainable Development". The project is implemented by the Ukrainian Foundation and the Ministry of Foreign Affairs of Finland.

Deadline: 2 June 2021

More information: https://bit.ly/3Ncxqwd

Civil society

An ongoing call for proposals as part of the EU-funded Civil Society for Democracy project aims to support local civil society organizations, including local initiative groups, to implement projects that contribute to the development of civil society and to promote gender equality and ways to help other citizens.

Deadline: 30 April 2021

- Help safeguard the rights of women and girls
- Help safeguard the rights of women and girls

More information: https://www.ibm.com/ua/ru/ibm-focused-on-ukraine

The International Renaissance Foundation, with the support of the Embassy of the Kingdom of the Netherlands in Ukraine, is inviting applications from civil society organizations (CSOs) with 20%.

Eligible participants are organizations that have been registered in Ukraine for at least one year, have experience in implementing projects in the relevant sector, and have managed to unite communities and local authorities in solving local problems. The project aims to strengthen the capacity of local CSOs and strengthen their capacity to implement projects in their communities.

Deadline: 11 May 2021

More information: https://bit.ly/3Bb6Ndw

Tourism

Deadline: 30 April 2021

More information: https://bit.ly/3Ncxqwd

Communities

The Every Child Partnership, with the support of Lundin Gold Foundation, invites applications from Teamwork in the Community Identification, Development and Implementation of Projects, which aims to develop and implement joint projects in the communities of Lozovatka and Novoukrainka.

Deadline: 30 April 2021

Deadline: 30 April 2021

More information: https://bit.ly/3Ncxqwd

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