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support campaign outcomes

the European Union

EU4Business

The event, titled 'EU for Ukrainian SMEs: Together We Are Resilient', discussed the current progress of a several-month "Not as taxpayers because the main taxpayers are large communication campaign dedicated to the EU's support for enterprises," emphasised Valeriy Pekar. "But as the foundation micro, small and medium-sized businesses in Ukraine in times of democracy, source of innovation and demand for good of war. The outcomes were summed up on 29 February by EU education, bedrock of social stability and cohesion, and a tool diplomats, representatives of NGOs and entrepreneurs. for overcoming poverty, securing employment and regional development. The event brought together about 80 participants.

"Ukraine's sustainable economic growth is highly dependent on SMEs. They are essential for creating jobs and driving innovation. SMEs are at the centre of the extraordinary resilience of Ukraine and its people, demonstrated since the beginning of the full-scale Russian invasion," said Stefan Schleuning, Head of Cooperation at the **EU Delegation to Ukraine**. "SMEs have faced unprecedented challenges – limited resources, disrupted value chains, and loss of markets. But despite this, 68% managed to keep their businesses alive. This is a truly impressive figure." The EU has also made a significant contribution to supporting

Ukrainian SMEs during the two difficult years of war demonstrating flexibility and the capacity to make prompt decisions. In particular, this has resulted in 1,100 businesses receiving operational grant assistance through the EU4Business programme, which has a grant budget of EUR 7 million over two years, with another EUR 2 million to be added this year.

"Grants alone cannot make business viable or sustainable, as it needs to move forward," said Armin Hofmann, Co-Director of the EU4Business: SME Recovery, Competitiveness and Internationalisation programme. "Small and mediumsized enterprises are the leaders and drivers of the economy, they need to have confidence, vision, do their job and set an example for others." Therefore, in addition to grant support, EU4Business and its partner organisations provided SMEs with advice and expertise,

better regulatory environment for doing business in Ukraine. According to entrepreneur and public figure Valeriy Pekar, retaining and developing SMEs is one of the objectives of Ukraine's EU integration process.

facilitated their access to foreign markets, and helped create a

helps the country"

With EU support, the organisation's representatives work with the interagency working group on deregulation under the Cabinet of Ministers. The group reviews all state regulatory instruments and decides whether to remove, optimise or keep them. "As of now, more than 1,300 instruments have been reviewed and 34% of them have been removed. We have already

The futurist is convinced that the rule of law and market deregulation are key to European integration and SME

development. The EU also promotes this in cooperation with

For example, with the Better Regulation Delivery Office (BRDO).

various think tanks and civil society.

adopted 32 regulations that will ensure the abolition of the first hundred instruments," said Hanna Bashnyak, Regulatory **Policy Sector Coordinator at the BRDO.**

The EU4Ukraine project, which implemented the 'Together We Are Resilient. Together We Are Europe' campaign, actively engaged representatives of small and medium-sized businesses. Some of them became winners of the 2023 Business Recognition Awards.

"Throughout the communication campaign, we and the whole of Ukraine have seen many interesting success cases of our businesses, stories of perseverance, resilience, and willingness to work despite all challenges, including with the help of the EU4Business programme," said Iryna Hubarets, **Competition and Economic Affairs Sector Coordinator at** the EU Delegation to Ukraine, during the award ceremony. "Beyond the nominations, we remember and appreciate each of our partners, and we want to thank them for their fruitful

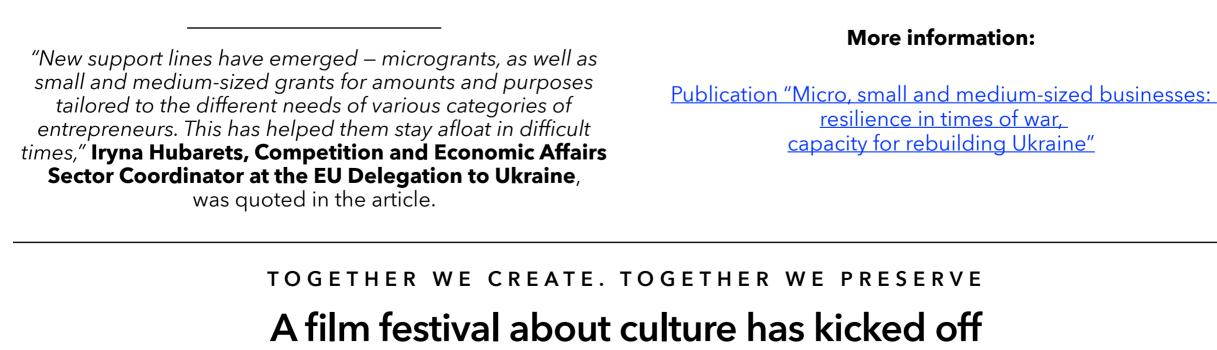
and constructive cooperation." More information: "Together We Are Resilient. Together We Are Europe" campaign on the EU4Ukraine website "Every entrepreneur is important, and every business

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вистоїмо!

PA30M

MSME support programmes provide entrepreneurs with the necessary resources not only for recovery, but also to spur innovation, strengthen competitiveness in foreign markets and boost export potential, the publication says.



Ukraïner. This screening marked the end of the 'Together We Create. Together we preserve' communication campaign. Five films were screened during the festival. Four of them were regional, about cultural processes in the east, south, north and centre of the country. The fifth film was thematic and focused on museums during the full-scale invasion. "Culture is the cornerstone of any nation's identity that shapes its traditions, values, and principles of people and nation

"It was extremely important for us to keep a record of how

After Kyiv, the festival travelled to Chernihiv, and is scheduled

The 'Together We Create. Together We Preserve' communication

campaign has been running since March 2023. It aims to

showcase the EU's support for the preservation of Ukrainian

cultural heritage and the development of culture in times of war.

"These are grants through partners were allocated for

evacuation and storage of works of art, as well as for the

preservation of buildings and their reconstruction," Nadiya Vertebna, Communications Coordinator and

Programme Manager at the EU Delegation to Ukraine,

told the Kyiv TV channel. "We also support living art and

culture. Through various programmes, we continue to provide grants for artists, writers, cinema, civil society,

which contributes to culture."

More information:

"Since the Russian full-scale aggression began,

Energy, Infrastructure and Environment"

More information:

resilience in times of war,

culture was changing throughout 2023 due to Russia's fullblown war against Ukraine, equally in different regions, both de-occupied and those in the rear. We are grateful to the EU for this opportunity and hope that we will soon be able to visit the regions that are still under occupation," said **Bohdan Lohvynenko**, founder of Ukraïner and author of Culture in Time of War documentary series.

to visit other cities.



support of the European Union by "Insha Osvita" (NGO Other Education) in cooperation with the German organisation Zusa.

One of the participants, 15-year-old Ignat from Uzhhorod,

considers the Storytelling Studio to be a great opportunity to

"To find yourself, you gotta try. This is a great opportunity for

everyone. Someone came because they are interested, and others can make a career out of journalism and earn money in

the future," he said.

"In general, they are keen, quite active and very thoughtful. At

the first photojournalism class, the participants learned about

the basics of shooting during events," said one of the coaches

Anya Semenyuk. "We covered a few more related topics - the children could hear about the work of a journalist in the field,

12-year-old Veronika is from Dnipro. She enjoys writing texts and is good at framing. "It is interesting to work with other children, to get to know them, to socialise. I came to Uzhhorod recently," she explains. "I am interested in videos, but most of all in texts. Also photos." Iryna Breza is convinced that even in the short time of the project, the coaches will be able to inspire the participants and teach them the first steps, each in their own area of expertise. So, they are bound to succeed.

try something new.

about what may get in the way and what may help them to capture the story. And although their task at the Storytelling they got acquainted with cameraman's work and discussed Studio is not to become "young journalists", they are very the angle of view to be able to capture the best shots. After

curious about our experience, asking where we started from, the theory, the participants worked with the coaches to create what difficulties we faced, what we failed to do and how we multimedia stories. Before the training began, the Uzhhorod coped with it." Press Club had conducted a survey to determine potential More information: Uzhhorod Press Club Facebook page

in 2014. In March 2022, it had to relocate for the second time. University relocated to Rivne launched Proper technical equipment is important for the full-fledged a new Simulation Training Centre. arrangement and further development of the university at the Advanced technology equipment, new place. dummies, machine-tools and robot simulators will help students master their skills. The centre was created and equipped in renovated premises as part of the EU-funded project called Support for РАЗОМ the Recovery and Development of Luhansk State Medical University. A virtual patient is particularly popular at the Simulation

activities outside of LSMU. In particular, trips to educational institutions in Rivne and the region with a series of trainings on First Aid in War are scheduled for the near future. More information:

dangerous frontline areas by the Huliaypole Antiquities NGO. The equipment for the workshop was purchased at the expense

Continuous air raid alerts are currently the main barrier to learning in schools. This is the opinion of students, their parents, "We wanted to understand how the learning process works teachers and school administrators who took part in the survey in Ukraine. In particular, how very different communities called 'War and Education. Two years of full-scale invasion'. are overcoming the consequences of the war," said Hanna It was conducted by the SavED Foundation together with the Novosad, former Minister of Education and Science of VoxPopuli Agency with the support of the U-LEAD with Europe Ukraine and co-founder of the SavED Foundation. "It is very important for us to advocate for the needs of Programme. The survey report was presented in mid-February. education and ways to help communities through our Students also mentioned other reasons for the difficulties in international partners. The current situation is such that it is learning, such as some subjects being harder to understand, impossible to help everyone in the same way. And our goal is too many subjects, and lack of concentration. In addition to air to show these different circumstances, ideas raids, teachers and school administrators see a lack of technical and support options." means to properly conduct classes as a significant obstacle. The vast majority of students surveyed plan to continue their education after school. 35% would like to enter one of the leading Ukrainian higher education institutions, 25% want to "Over the past year, our team covered more than 30,000 kilometres across Ukraine. Different regions, different communities, different challenges," said Olenka Severenchuk, director of the SavED Foundation. "But we all have one thing in common - there are children who are returning despite the war and are waiting for help. Children who play in the wreckages of schools and

go for a different university or college in Ukraine, and 18% - to study abroad. It is clear that in order to fulfil these ambitious plans, quality school education is required. "In recognition of the huge challenges in the education sector for municipalities, the European Commission has provided

U-LEAD with Europe with additional resources to reconstruct

schools in war-affected regions and to create a safe and supportive environment for children to learn," says Bastian

Veigel, Programme Director. "The war is still ongoing,

so there is an urgent need to make adaptive changes to the

educational process, in particular in the regions most

affected by the war."

More information:

'War and Education. Two years of full-scale invasion' survey

ethical use of AI in Ukraine. This initiative highlights the willingness not only to use the technological achievements but also use them paying special attention to personal data protection and human rights", Andrii Nikolaev highlights, Key Expert in Data Protection of the EU4DigitalUA project," said Andriy Nikolayev, EU4DigitalUA's key expert on personal data protection. reinforce the awareness and avoid violations of privacy rights,"

Union and the German Government, micro, small and mediumsized enterprises (MSMEs) in Ukraine with export capacity and innovative potential can receive 100 grants of up to EUR 10,000 each to help them recover, grow and build resilience in times of war. Deadline - 24 March 2024 More information With EU financial support, Seeds of Bravery is launching five new support programmes for Ukrainian technology start-ups and SMEs offering innovative solutions, services or products. Grants of EUR 10,000 to 50,000 are available Deadline - 25 April 2025 More information **Local self-governance** The International Renaissance Foundation, in cooperation with

Entrepreneurship Under the EU4Business: Recovery, Competitiveness and Internationalisation programme, funded by the European

the EU, is holding a competition to support initiatives that will

Deadline - 17 March 2024 More information

fundamentals of the European Union and to build closer ties with their peers. A visit under the European Union Visitors Programme consists of an individual 5- or 8-day programme of meetings with EU officials at the EU institutions in Brussels and/ or Strasbourg.

contribute to the transparent recovery and development of communities in Ukraine. The competition is open to NGOs and unions, community groups and charitable organisations. The grant amount is from UAH 700 thousand to UAH 1,200 million. Deadline - 15 March 2024 More information

Civil society CSOs in Chernihiv Oblast can join the call for project proposals

to improve the protection of civilians in the target communities of Mena, Novyi Bilous, Ivanivka and Sedniv. It is intended to strengthen the physical protection of civilians and ensure access to reliable security-related information. Deadline - 11 March 2024 More information Non-governmental organisations, unions, associations, societies and other communities can apply for the call for proposals "Strengthening Ukrainian voices for international support for Ukraine". The call is organised by the International Renaissance Foundation in cooperation with the EU within the framework of the European Renaissance of Ukraine initiative. Deadline - 19 March 2024 More information The Prague Civil Society Centre Fellowship Programme offers

out later," Serhii said. "Now the exhibits are in storage in Zaporizhzhia. Many things from their collection also need to be restored, they were damaged during the shelling." There is a lot of work to be done, and there are more than a dozen unrestored chests now, says the organisation's leader. These chests, where women kept their marriage portions, are very special items in the collection. They are of different shapes and, in modern terms, designs. Even the names of the owners of some of the chests are known.

"But we have not yet taken out many of the items that people

asked us to take from the frontline areas. There may be 5-10

more chests," says Serhii. "There is other furniture, such as

wardrobes. There are metal things, and small wooden items that need to be treated with special materials."

The lathes in the new workshop will start working in the near

"In the village of Omelnyk, Orikhiv district, Russians destroyed

a school with a missile that had a museum in it. We took it

Розділ 3 МІЖНАРОДНІ ПРИНЦИПИ БЕЗПЕЧНІ ТА НАДІЙНІ ТЕХНОЛОГІЇ А Роз'яснення, які необхідно прийняти рішення щоб технології АІ були безпечними та Розділ 5 ЗАБЕЗПЕЧЕННЯ ЗАХИСТУ ПЕРСОНАЛЬНИХ ЛАНИХ Роз'яснення, як забезпечити захист персональних

ПОНЯТТЯ ТА РОЛЬ АІ В СУЧАСНОМУ СУСПІЛЬСТВІ

ПРАВОВЕ РЕГУЛЮВАННЯ АІ

The Perform Europe programme accepts applications for funding for partner arts projects in all 40 Creative Europe countries. Thematic priorities include inclusion, diversity and the fight against climate change. The amount of grants can range from EUR 12 to 60 thousand. Deadline - 31 March 2024 More information Applications for the grant call under the Culture Helps programme are still being accepted. Joint projects of two or three organisations aimed at integrating Ukrainians into new

communities through cultural activities can be supported. Each collaboration must have at least one partner from Ukraine and

Deadline - 10 April 2024

More information

one partner from another Creative Europe country.

groups of up to 5 people. The grant contributes to travel and subsistence costs and offers additional top-ups on an individual case basis. A project can last between 7 to 60 days for individuals and 7 to 21 days for groups of up to 5 people. **Deadline - May 31, 2024**

More information

As part of the Creative Europe programme, the Innovation Labs call for proposals is ongoing to foster new approaches to content creation, access, and distribution in the digital

Deadline - 25 April 2024

Grants for Cultural and Creative Projects, developed by the National Desk of the EU's Creative Europe programme in Ukraine in cooperation with Creative Practice. More information

transition age.

More information Get more information about how to attract grant funding for a cultural or creative project in the free online course European **Cross-Border Cooperation**

Deadline - March 29, 2024 More information Cities4Cities|United4Ukraine experts developed have recommendations for Ukrainian hromadas looking to find partners and join projects within the Interreg Europe More information

Mass Media

part in the Media Blend hackathon in Sarajevo with their own media projects and even receive a grant of EUR 5,000 for its

More information

'Communicating the European Union for Ukrainians' (CEU4U), an EU-funded project.

Deadline - 31 March 2024 More information

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digital and social), capacity building, peace and reconciliation.

stay in Prague to reflect, recharge, network, explore new opportunities and work on their projects. Deadline - 25 March 2024 More information Civil society organisations in 11 EU neighbourhood countries can receive funding for heritage projects under the European Heritage Hub's Small Grants Scheme. Particular attention will be paid to projects related to the tripartite transformation (green,

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The grant programmes help businesses reduce their financial burden and enable them to free up or attract resources for their development. For example, for product marketing, improving production processes, and staff training. This strengthens the capacity and resilience of MSMEs even in times of war.

Together we are Europe' communication campaign. and economic growth," the author wrote.

In Kyiv, the KINO42 cinema hosted the documentary film festival Culture in Times of War in Ukraine, organised by the EU Delegation in cooperation with the Ukrainian studies project

campaign are about, as well as the European culture of Ukriaine, with its deep historical roots." Ukraïner has been working on the five films screened at the festival since last spring. The first one, 'Culture in Time of War.

internally displaced persons among the participants.

A virtual patient, but a very popular one In February, the Luhansk State Medical

we will also work with metal exhibits," said Serhii Zvilinskyi, head of Huliaypole Antiquities. "We have grinding, turning, sawing and planing equipment. The project also involves hiring a craftsman for a month to set it all up." The reality of the war prompted the organisation to create such a workshop. Before the full-scale invasion, they were setting up a museum of antiquities in Huliaypole, and the opening was planned for mid-2022. However, instead, everything collected had to be evacuated. Moreover, they had to collect antiquities in villages in the frontline area. Sometimes people ask to take

with recommendations Ø SFILAPP * (₩) ПРАВА ЛЮДИНИ В ЕПОХУ ШТУЧНОГО ІНТЕЛЕКТУ

Professionals from non-EU countries have the opportunity to visit the EU to learn about the institutions, policies and

In February, the Uzhhorod Press Club hosted the first classes of the Storytelling Studio. It is attended by 30 children aged from 12 and young people from the city. "We have never had so many children at the Press Club, but we will manage," the organisers shared their emotions on Facebook on the occasion The project titled "10 Stories Without an Expiration Date" is being implemented as part of the Culture Helps programme with the

A total of 7 sessions are planned on writing texts, creating photos, shooting and editing videos. As a result, the workshop participants will prepare 10 multimedia stories together. They work in teams, with both local residents and children of "It will definitely be exciting for children to tell stories about what they experience, know, and see. That's why we chose the storytelling genre," said Iryna Breza, head of the Uzhhorod Press Club and project manager. "The stories may not be perfect from the journalism point of view, but working together will unite the children in finding topics, photos and video recordings of what they would like to share." The classes will last until the end of March. At the first one, the children studied photojournalism, and at the second one,

Training Centre. This simulator is based on the role-playing principle, where the trainee feels like a doctor, conducts examinations, makes diagnoses and prescribes treatment, sees the consequences of his or her own decisions and analyses his or her actions. "In today's context, working with live patients is difficult due to the risk of infectious diseases, including COVID. Therefore, the simulation centre at the university is an important step

From facial recognition to chatbots like GPT and image creation using Stability AI, it's already a reality today. In February, the EU-funded EU4DigitalUA project, the Ombudsman's Office and the Ministry of Digital Transformation presented Ukraine's first guidelines on artificial intelligence (AI) and personal data protection.

"Development of the Guidelines is the first step towards

The document provides general recommendations for finding

ways to solve potential problems and seize opportunities

"After the introduction of artificial intelligence, it is extremely

important to conduct ongoing monitoring to identify problems that may arise in real-world conditions. In particular, risks that

were not identified during testing," EU4DigitalUA

offered by AI.

The EU grant assistance is discussed in an article by Dmytro Lyvch, Chairman of the Board of EasyBusiness, published by Ekonomichna Pravda as part of the 'Together We Are Resilient. "During the war, grants can save hundreds of Ukrainian businesses that will become real drivers of successful recovery For its part, the European Union responds flexibly to the needs of micro, small and medium-sized businesses.

of the first class.

topics of interest to the children.

and preserve them.

– 52%. At the same time, the majority of students, parents and teachers believe that their academic performance will improve in the current academic year. DIGITAL TRANSFORMATION Artificial intelligence and the right to privacy: EU project comes up

Internships and visits to the EU The European Commission is accepting applications for its Blue Book paid internship programme, which will start in October and last for five months. About one thousand vacancies are available in various departments, services and agencies of the European Commission located in Brussels, Luxembourg and national offices in the 27 EU member states. Internships are divided into several types: administrative internships and translation internships. In addition, research internships are available at the European Commission's Joint Research Centre. Deadline - 15 March 2024

civil society leaders, journalists and activists a three-month

the EU and Germany have jointly launched five grant calls through the EU4Business programme, providing more than EUR 5.5 million to over 1,100 Ukrainian SMEs. In times of war, it is crucial for Ukraine's economy to support them so that they can survive and gradually recover and develop. Every entrepreneur is important, and every single enterprise helps the country by generating jobs, paying taxes and supporting business operations," commented Henrik Witfelt, Acting **Head of Operations Section "Economic Cooperation,** at the Delegation of the European Union to Ukraine.

states. That is why it is so important to protect and preserve these cultural heritage treasures, especially in times of great threat of destruction and annihilation," said Katarina Mathernova, Ambassador of the European Union to Ukraine. "This is the aim of our support for Ukrainian culture, which the European Union has strengthened and has been expanding since the onset of the large-scale Russian

war. This is what the documentaries produced by Ukrainer

as part of the 'Together We Create. Together We Preserve'

In February, a restoration workshop was completed in Zaporizhzhia to recover the region's antiquities. Ancient

chests, cabinets, chairs and other furniture, showcases, mirrors,

and items of peasant household life were all taken out of the

Learning with alerts: how teachers and students see current education

experts wrote. **Opportunities**

towards mastering practical skills for future doctors, interns and cadets," said 6th year student Kateryna Karnaukh. "After all, the improvement of knowledge gained in lectures should be supported by practice." Prior to the full-scale Russian invasion, Luhansk State Medical University was based in Rubizhne, where it moved from Luhansk CULTURAL HERITAGE Huliaypole antiquities to be restored in Zaporizhzhia

of the EU-funded House of Europe project. The organisation was one of 15 awardees in the small infrastructure projects competition. In total, 421 applications were submitted for the call. "We procured most of the machines for woodworking, but

EDUCATION

kindergartens. We can repair a school for them or open a temporary one, equip shelters, and provide psycho-emotional support. But the first thing we can give is hope." The survey shows that students and schools are trying to adjust to the hostilities. More than 60% of students are completely or 'rather' satisfied with their academic performance over the past year. This figure is slightly lower (56%) for parents and teachers

More information

programme.

Ukrainian media professionals have the opportunity to take

"The Simulation Training Centre is an important functional component of any medical higher education institution," highlighted Serhii Smirnov, Rector of LSMU. "The availability of modern training equipment allows undergraduate and postgraduate students to practice manual skills, and teachers to control the quality of medical manipulations. This, in turn, enhances the competence of future healthcare professionals and improves medical care quality for the people of the region." Also in February, the university purchased a new multi-seater vehicle as part of the EU project, which will provide students and teachers with greater mobility and the opportunity to attend Luhansk State Medical University website

future. The organisation plans to recover several exhibits by the end of the project and possibly host a small exhibition. More information: Huliaypole Antiquities Facebook page

They give an example when a development company presented a face recognition project in an Al-based video surveillance system. In testing, the system delivered excellent performance, accurately recognising faces in 99% of cases. However, after deploying this technology in a real environment, errors appeared under certain conditions. For example, when faces are poorly lit or at unusual viewing angles. Therefore, despite the high accuracy of the data during testing, the system may be less effective in real-world conditions due to factors that were not taken into account during machine learning. "Understanding of the principles developers and companies working with AI are guided by is important to build trust in electronic services in Ukraine. The Guidelines will help to

said Yulia Derkachenko, Representative on Information **Rights of the Ukrainian Parliament Commissioner**

for Human Rights.

Further steps include the development of more specific

More information:

Artificial Intelligence and the Right to Privacy Guidelines

(Human Rights in the Era of Artificial Intelligence)

Culture

guidelines that will focus on specific AI issues.

Eight calls from the EU-led Creative Europe programme have been kicked-off-four in the Culture subprogramme, three in the Cross-Sector Cooperation and one in the Media. A mandatory condition to compete is to have an existing consortium from several countries participating in the programme. One can find partners through the Creative Europe Desk Ukraine. Deadline - April 25, 2024 More information Culture Moves Europe, a programme of individual grants, supports artists and culture professionals in the implementation of projects across the Creative Europe countries, which are not their country of residence. The call is open to individuals and

The Interreg Danube Region programme is holding the second call for translational cooperation proposals to find solutions to common regional issues. Along with the EU member states in the Danube region, applicants from the five candidate countries, including Moldova and Ukraine, are eligible for participation. Projects are expected to contribute to regional development and focus on environmental and social aspects, as well as cooperation for governance.

implementation. The hackathon will bring together media

professionals and innovators from all over Europe in May 2024 to fuel innovative synergies in journalism. Deadline - 10 March 2024