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ESSAY CONTEST "With such a talented generation of future leaders, Ukraine is looking

about the future

forward to great opportunities'



A total of 142 entries were submitted to the contest announced in January. 12 of them made it to the final. All finalists were invited to the EU Delegation to take part in the award ceremony. "It was so great to see and listen to the young finalists that young age! Such eloquence," Katarina Mathernova, EU Ambassador to Ukraine, shared her emotions.

participated. So much talent! Such clarity of purpose at such "Reading the essays was a joy. And it was really heartwarming to engage with them in person. Some finalists were just 18, that means they were eight when Maidan: the Revolution of Dignity took place. And one student was only 16. Wow. I am sure they all have a bright future ahead of them. Ukraine has great prospects with such committed and

talented generation of future leaders. It makes me very motivated to continue with the essay competition and make it a little tradition for the Delegation." One of the winners, 19-year-old Yelyzaveta Khodorovska from Odesa, said she likes writing on topics that are important and interesting to her. "The contest was just such an opportunity to devote time to something I have been passionate about for a long time. In addition, it was important for me to explore the Revolution

this initiative for giving another impetus to the education of an informed young generation of Ukrainians. I am sure that everyone who took part in the contest learned important things about the path to the European future."

of Dignity at an informed age," she said. "I am grateful to

"TOGETHER WE ARE RESILIENT. TOGETHER WE ARE EUROPE"

momentum and focus on European values would be disrespectful to those who stood on Maidan 10 years ago and continue this path to this day. Some of these people, unfortunately, paid with their lives so that we could be at the stage of starting negotiations today," said Yelyzaveta.

She believes that we should be prepared for a long EU accession process and work hard. "Ukrainian society has to accept the fact that the bureaucratic and legal framework for membership requires reforms. It may seem unfair that Brussels is demanding the whole package of

key to being a truly equal member of the EU in the future. Today, our focus should be on adopting the rules of the game that will lead us to success despite the difficulties," said the winner of the essay contest. More information:

procedures from us in times of a major war - but this is the

EU Delegation to Ukraine Facebook page EU4Ukraine website

EU may expand business support during the recovery phase



new investment projects, and overcome the challenges of Ukraine's integration into the EU market," the publication says. One example of the EU's support for high-tech businesses, namely innovative start-ups, is the new EUR 20 million Seeds for Bravery project, which is being implemented with the financial support of the European Union through the European Innovation Council. Svyatoslav Sviatnenko, co-founder of Innov8, and Pavlo Kartashov, CEO of the Ukrainian Startup **Fund**, spoke about it on Radio NV. These organisations are part of the consortium implementing the project.

The funding application deadline for five grant programmes was in March, and a new round of competition was immediately

launched afterwards.

It is described in a publication on Ekonomichna Pravda titled

"Ukraine Facility: Marathon of Economic Integration". EUR 33

billion will be provided in loans and EUR 17 billion in grants. In

March, Ukraine received the first instalment of EUR 4.5 billion.

"European partners see the role of SMEs in rebuilding and

modernising Ukraine as critical, so a key priority should

continue to be to help solve war-related problems, finance

EU support for Ukrainian culture

In March, Poltava and Lviv hosted the "Culture in Time of War" Documentary Film Festival. The festival featured a series of

focuses on the work of Ukrainian museums during the full-

scale Russia's invasion. Before Poltava and Lviv, the films were

screened in Kyiv and Chernihiv.

included in the Climate Innovation Vouchers portfolio." In March, a series of videos about the winners of the Business Recognition Awards 2023 was also released. The EU Delegation to Ukraine acknowledged companies that have achieved significant success in their respective fields, including through the effective use of EU support. More information: EU Delegation to Ukraine Facebook page

EU Delegation to Ukraine YouTube channel

"Together We Are Resilient. Together We Are Europe"

campaign on the EU4Ukraine website

implements the programme. "We support companies

that implement green solutioions in all sectors of the

economy. Agriculture, materials, metals, energy efficiency,

transportation, energy management, etc. All of these are

TOGETHER WE CREATE. TOGETHER WE PRESERVE Film festivals in Poltava and Lviv close the communication campaign on

This is what the documentaries produced by Ukrainer

as part of the "Together We Create. Together We Preserve"

for preserving Ukrainian cultural heritage and development in

times of war. The communication campaign was implemented

by the EU-funded project Communicating EU for Ukrainians

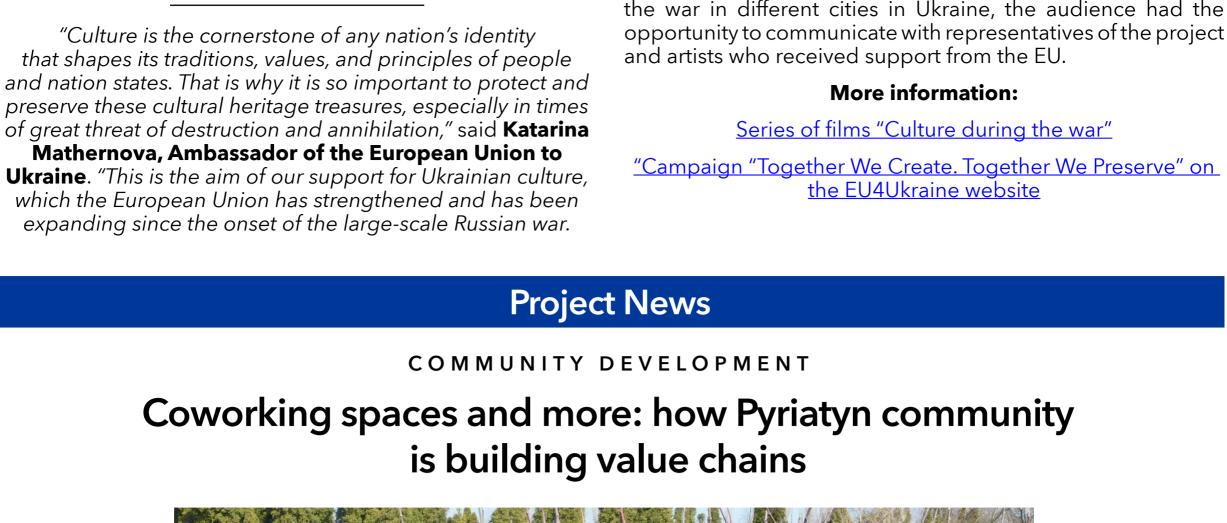
(CEU4U). Before the screenings of films about culture during

Під час

воєнного стану музей працює *

СЕРЕДА — П'ЯТНИЦЯ 11:00 - 17:00 СУБОТА — НЕДІЛЯ 12:00 - 18:00

five films produced by Ukraïner, a multimedia Ukraine studies campaign are about, as well as the European culture of project, with support of the EU Delegation to Ukraine as a part of Ukraine, with its deep historical roots." the Together We Create. Together We Preserve communication The film screenings in Lviv and Poltava marked the closing campaign. events of the Together We Create. Together We Preserve Four of these films are "regional" - dedicated to cultural life communication campaign. The campaign aimed to inform in the west, east, north, and south of the country. The fifth film Ukrainians about the support that the European Union provides



"Tomorrow, we will host students from Pyriatyn's School 6

and the village of Povstyn. Firstly, they will have a biology

lesson where they will learn about currants. Then they will

be taken to the garden for a masterclass and shown how to

prune apple trees. Anyone who wants to will be able to try it

at the end of March.

region.

also in the village, operating on the basis of the Shamrock cafe. Students from the garden coworking space sell tomatoes for pizza there.

Last year, all coworking spaces held more than 26 charitable

events, 200 masterclasses, 270 workshops, 300 lessons, and

200 tours. They took part in charity fairs to raise funds for the

Armed Forces more than 30 times.

themselves. We will give each child a currant bush - last year our children planted cuttings," said Natalia Tsyganko, The value chain development project in the dairy and berry clusters of the Pyriatyn community is being implemented by deputy headmaster of Berezova Rudka school, the Civil Society Institute.

This is a garden coworking space that operates at the school as part of an EU-funded project to develop value chains in the "In order to have a future, a community should think about dairy and berry clusters of the Pyriatyn community in Poltava its youth. Our project in the Pyriatyn community is about the future," said Roman Tkachuk, head of CSI. "Young people



Rehabilitation done differently: first training school for physical

therapists completed

"It's been a few weeks now, and I'm still impressed, and I want to keep the impressions for myself," said Polina Tyutyunnyk,

an assistant physical therapist, about her participation in

the five-day Physical Therapists of the Future training school

held in Ivano-Frankivsk in March.

The school was organised with the assistance of the United Nations Development Programme (UNDP) in Ukraine and with the financial support of the European Union under the

"As the war continues, the demand for physical therapists" services is growing. There are patients with mine-blast injuries, spinal injuries, amputations," Polina explained. "And even

outside the war, our services are increasingly in demand,

in particular for the rehabilitation of children."

Polina works with children at the Professor Rudnev Centre

for Mother and Child in Dnipro. She sees how the attitude

towards patients and rehabilitation is changing. "Previously,

they prescribed a general treatment programme, therapeutic

exercises, and let the child go. They did not care whether the

rehabilitation programme was individually tailored or evidence-

based. Nowadays, rehabilitation is geared towards maximising

patients' independence in everyday living and adaptation. This

is so that, despite their limited abilities, children could interact

Dnipro is one of the regions selected for the healthcare

component of the EU4Recovery project, along with Chernihiv,

Zaporizhzhia, Kharkiv, Sumy, Mykolaiv, Poltava and Kherson. In each of them, 10 communities were selected - 8 primary and 2 in reserve. Healthcare facilities in the communities have

The ongoing training within the project should help Ukrainian

CSOs and other organisations to better prepare applications

"We draw attention not only to the relevant technical

procedures, but also to the importance of getting to know

the basic principles and objectives of EU programmes.

After all, each of them, in their descriptions and guidelines,

focuses on various important challenges and issues at the

European level, which the competitions are aimed at solving," stressed Ivan Kulchytskyy, President of the Agency of

European Innovations. "In fact, applicants for funding

from these programmes must show that the project deliverables will have a positive impact on solving these problems and challenges.

In December 2023, the AEI became the winner with its project

called 'Recipes for Success in EU Programmes' in the 'Assisting

in the Preparation and Start of Negotiations on Ukraine's Accession to the EU' call for proposals under the European

Renaissance for Ukraine. It is jointly implemented by the EU

and the International Renaissance Foundation. As of the end of

"We took part in a webinar on AI. After all, this is a new tool

that is rapidly spreading, in particular as an opportunity to

March, the agency has already held eight online events.

with their peers and improve their quality of life.

Success in EU Programmes.

for EU programmes.

EU4Recovery – Empowering Communities in Ukraine.

received questionnaires, based on which they will select staff to participate in the Physical Therapist of the Future trainings.

Polina Tyutyunnyk agreed to join the programme right away.

She says she was a little worried because she had only a year

and a half of experience in the occupation, but these worries

"We were taught by very high-level professionals who could

answer all our questions. The programme was very well structured, with a tight schedule," she recounted. "We were tired, but at the end of the day we had a feeling that our brain was filled with knowledge, and that's really cool."

A total of 24 rehabilitation specialists took part in the school.

This year, in September, another such training will take place.

therapists Serhii Huda and Volodymyr Magas inspired us to

make changes. The most important thing is to keep going and

not be afraid of failure," Polina Tyutyunnyk concluded.

More information:

Press release on the launch of the School of Physical

Therapists of the Future on the EU4Ukraine website

"The main message I took away from the School of Physical Therapists of the Future is that we, young professionals, physical therapists, are the driving force that can develop and improve rehabilitation in Ukraine. In particular, the encouraging stories about professional growth of physical

turned out to be in vain.

ЗА ДОПОМОГОЮ CHATGPT» прямуємо РАЗОМ The Agency of European Innovations received almost 800 applications for participation in the webinar 'ChatGPT "When we applied for the project funding last year, we knew digital service as an assistant in generating project concepts that various donors and organisations in Ukraine are currently for EU programmes'. It took place in the second half of March implementing a lot of activities on project management and and became another event of the project called Recipes for preparing applications for EU programmes. That's why we planned for an average participation of 60-80 people in our

ACCESSION NEGOTIATIONS

The project offers training on how to compete in EU grant calls

CULTURE

Young actors from Ukraine and Slovakia created

a play about the future

At the end of March, a documentary film about the international The rehearsals in Lutsk for 'Looking into the Future' were held at

EUACI helps partners with a new tool

ДОБРО

MICTA

«ЯК ПІДГОТУВАТИ КОНЦЕПТ ПРОЄКТУ

simplify one's work. Among other things, when writing a grant application, says Yana Dnistryanska, head of the Baryshivka **Grain Company CF**. - In times of war, it is sometimes difficult to collect all thoughts and write something. And when this is the case, AI will be very helpful." The trainings are of great interest to the target audience, the AEI notes.

the future during the war. "Five of the project participants in Lutsk studied at our Dohory Dryhom (Upside Down) theatre studio, and the other five were children who moved to the city after the Russian invasion broke out. So, not all of them had been involved in theatre before," says Ruslana Porytska, the director of Garmyder. "Similarly, in Nitra, the participants were those who studied drama at the art school and Ukrainian children who moved to Slovakia due to the war."

project 'Looking into the Future' was premiered being its final event. The project was jointly implemented over several

months by the Garmyder Theatre in Lutsk and the ZUŠ Jozefa

Rosinského v Nitre art school in Nitra, Slovakia, with funding

The participants were teenagers aged 14-17, 10 each from Lutsk

and Nitra. Some had experience in theatre, some did not - but

together they created an impressive and sensual performance

called 'Looking into the Future'. It is about the integration of

teenagers from different cities and the search for resources for

from the European Union's Culture Helps programme.

ЧЕСНОСТІ In March, the EU Anti-Corruption Initiative (EUACI) presented an integrity assessment of the municipal utility company Mykolayivvodokanal. This is one of the new tools of the programme aimed at increasing the efficiency, accountability and transparency of municipal enterprises in partner cities, minimising corruption risks and improving public service delivery. In addition, EUACI, together with its consultants, conducted

integrity assessments of water utility companies in other partner

"The integrity assessment of utility companies is aimed at

improving the quality of services and internal processes.

However, the most important thing is that such an assessment

opens a window for attracting additional investments,

including international ones," said Allan Pagh Christensen,

Head of the EU Anti-Corruption Initiative. "We are glad

that our partner cities are open to this type of cooperation.

This is one of the steps towards building a transparent and

accountable community."

How the integrity assessment works. First, the methodology is

developed for a particular enterprise. It is based on the best practices of assessing corruption risks in state-owned and municipal enterprises, relevant Ukrainian legislation and OECD

cities: Chernivtsi, Chervonohrad and Nikopol.

corporate governance principles.

ongoing with interim deadlines.

performance, etc.

Opportunities Entrepreneurship With financial support from the EU, the Seeds of Bravery project

is holding a call for proposals for Ukrainian technology start-ups

and SMEs offering innovative solutions, services or products.

Grants of EUR 10,000 to EUR 50,000 are available. The call is

programme are still being accepted. Joint projects of two or

three organisations aimed at integrating Ukrainians into new

communities through cultural activities can be supported. Each collaboration must have at least one partner from Ukraine and

Deadline – 10 April 2024

one partner from another Creative Europe country.

Nitra, Donetsk, Lutsk, Rubizhne, Bratislava, Uzhhorod, Kramatorsk, Novoukrainka, Novyi Mosyr, Kherson, Mariupol, Shala, Izium – these are the hometowns of the performers. At the first stage, the children took part in training and acting practices separately in Lutsk and Nitra. Then the Ukrainian team came to Slovakia, and all 20 young actors and actresses created a play in five days. After leaving, the teams created Ukrainian and Slovak versions

of the play in their respective towns. COMBATING CORRUPTION

pean Union

events," said Ivan Kulchytskyy. "But in reality, the average number of participants who directly participated in the first eight events was almost 200. In addition, the videos of these webinars have been viewed more than 1500 times." The need to raise awareness of potential Ukrainian applicants about the procedures and modalities of EU programmes is confirmed by the surveys that the agency undertakes when

For example, a survey on knowledge and experience in project

management most often shows a 3 out of 5 on a five-point

scale. The level of awareness of and participation in EU calls

"Most participants have a below-average level of awareness of these two components. This also confirms why the activities

we are carrying out within the project are worthwhile," Ivan

Kulchytskyy concludes.

Olga Kvashuk, project manager of the International

Renaissance Foundation's Europe and World Programme,

receiving applications for participation in events.

for proposals is about the same.

recalls that one of the priorities of last year's call for proposals was to engage a broader range of Ukrainian organisations, particularly at the local and regional levels, in new opportunities to tap into the EU budget programmes that the candidate status opens up for Ukraine. "We have supported a number of projects that are currently training representatives of local communities, academic institutions, NGOs and clusters to prepare high-quality applications, become more visible and find European partners to develop and implement joint initiatives," she says. More information:

AEI Facebook page

activities, it rented a large room in a new building and set up a shelter there. Later, the Hangar was used as an art venue again, and a problem arose: there were two spaces, but only one set of theatre equipment. So, we had to move it from the Hangar to the Cultural Shelter and back again all the time, explained Ruslana Porytska.

"Now the shelter is equipped with light, sound, chairs, tables,

and switching gear," says the director of Garmyder. "It is

already a full-fledged art space."

More information:

Video of the play "Looking into the Future"

Garmyder Theatre's Facebook page

Cultural Shelter's Facebook page

the Cultural Shelter, which is connected to another EU-funded

project implemented by Garmyder and completed in March.

The shelter was equipped with the financial support of an

Even before the war, Garmyder organised the Hangar art space

in Lutsk, which turned into a large volunteer headquarters

after the invasion began. And for traditional social and cultural

infrastructure grant from the House of Europe.

the European Union Based on the assessment findings, a detailed report is prepared, and a Risk Mitigation Plan is developed in cooperation with the

company and the municipality. It is approved by the executive

committee of the municipal council. EUACI then assists the

company and the local administration in implementing the plan

within its mandate and monitors the implementation together

The integrity assessment is currently underway for the central

municipal hospitals in Chervonohrad and Zhytomyr, the

municipal public transport enterprise in Chernivtsi and the

"The decision of our partner cities to assess performance of

strategic utilities is an opportunity to look at their operations

from the outside following a specific methodology. It is clear

that there are areas in which enterprises are weaker, and

there are areas where they are stronger," said Taras Sluchyk,

After the assessment, companies will not just get a list of

risks and a clear plan to mitigate them. Among the areas that

usually require special attention are operational planning, transparency in public procurement and implementation

of corporate governance mechanisms."

More information:

Customs Reform

The Institute of Analytics and Advocacy, together with

Technologies of Progress CSO, is now accepting applications

for participation in a sub-grant call for non-governmental

organisations within the framework of Accountability and Capacity-building for Customs Oversight and Reform

Development (ACCORD) with the financial support of the

The Natolin Fellowship Programme, a scholarship from the

College of Europe in Natolin (Poland) for Ukrainian PhD students and recent graduates, is now open for applications. This is an

8-month professional development programme, fully funded by the EU, to support Ukraine and Moldova in their accession

Deadline – 10 May 2024

negotiations with the European Union.

manager of EUACI's Cities of Integrity component.

Municipal Roads Administration in Zhytomyr.

Website of the EU Anti-Corruption Initiative The assessment is conducted in 8 areas and has more than 80 indicators. The key areas are general management, services, **EUACI Facebook page** communications, corporate governance, ethical aspects, public procurement, asset management, financial and economic

with the administration.

The deadline for the current round of applications – European Union. 25 June 2024 Deadline – 28 April 2024 Read more Read more **Culture Education** Applications for the grant call under the Culture Helps

Interregional cooperation The Interreg Europe Programme is launching a call for proposals for projects from organisations in the EU and

Deadline – 2 May 2024 Read more

The House of Europe, with the financial support of the EU, is – four in the Culture subprogramme, three in the Cross-Sector launching a free online Digital Labs programme for professional Cooperation and one in the Media. A mandatory condition to development centres for teachers. There is an opportunity compete is to have an existing consortium from several countries to develop a project proposal to improve a professional participating in the programme. One can find partners through development centre under the supervision of leading experts the Creative Europe Desk Ukraine. and gain new knowledge. Deadline - 25 April 2024 Deadline – 18 April 2024 Read more Read more Culture Moves Europe, a programme of individual grants, supports artists and culture professionals in the implementation of projects across the Creative Europe countries, which are not their country of residence. The call is open to individuals and groups of up to 5 people. The grant contributes to travel and

> Media Investigative journalists are invited to apply for the annual IJ4EU Impact Award, which honours the best investigative journalism conducted by teams from across Europe. To be eligible, investigations must have been published between 1 October 2022 and 31 December 2023.

Read more

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Read more Read more Eight calls from the EU-led Creative Europe are now available subsistence costs and offers additional top-ups on an individual seven candidate countries (including Ukraine) to improve case basis. interregional cooperation and regional development policies. A project can last between 7 to 60 days for individuals and 7 to The call is focused on innovation, sustainable development 21 days for groups of up to 5 people. and inclusiveness. The call is open to public authorities, legal **Deadline – 31 May 2024** Read more

entities under public law and private non-profit organisations. As part of the Creative Europe programme, the Innovation Deadline – 7 June 2024 Labs call for proposals is ongoing to foster new approaches Read more to content creation, access, and distribution in the digital Deadline – 25 April 2024 Read more

Get more information about how to attract grant funding for a cultural or creative project in the free online course European Grants for Cultural and Creative Projects, developed by the National Desk of the EU's Creative Europe programme in Ukraine in cooperation with Creative Practice.

transition age.

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