

Contents

CAMPAIGN NEWS	New training for community leaders started
Giving Ukrainians a sense of support: an event for communication experts held	A project to bring the health system closer to EU requirements completed
PROJECT NEWS	Essential issues: a big report on the state of arts and culture prepared
'It's about care, hope and the future': a modern school bomb shelter built in Odesa region	OPPORTUNITIES
'A chance to relax emotionally and physically': the Mums in Resources project launched	

Campaign News

Giving Ukrainians a sense of support: an event for communication experts held



The Communicating EU for Ukrainians project (CEU4U) held an event titled 'Communication for European Integration' for fellow communication experts from other EU-funded projects. The aim was to share experiences and highlight the importance of quality communication about the EU and its relations with Ukraine.

The attendees discussed the specifics of organising communication campaigns, the EU support for Ukrainians in different areas and innovative approaches to engaging audiences. The CEU4U project, which has been running large-scale campaigns on the EU support to Ukraine since 2021, has gained considerable experience during this time.

'Over the past four years, we have worked together on more than ten major communication campaigns, each driven by a single mission: to bring the EU closer to the people of Ukraine,' said Remi Duflo, Deputy Head of the EU Delegation to Ukraine, during the meeting. 'And not just by boasting about the billions of the EU funding or political support, but by giving people hope through the results of projects and concrete actions, and by providing a link between the abstract and reality.'

During the event, all 12 CEU4U campaigns were presented, covering financial, humanitarian and military support, environmental protection, culture, civil society, media, education and other areas important to Ukrainians.

'Today, 59% of Ukrainians see the EU as their most reliable partner. And what's more, 69% see the European Union as the only viable way for them to move from the current Russian aggression to a future where freedom and democracy will flourish,' Remi Duflo noted. 'These are not just positive surveys or ratings, but real signals of belonging. It is important not only to see them, but also to understand and internalise them.'

'Because our work is not yet done, Ukraine is fast approaching the EU membership, so this new chapter in our communication journey is extremely important.'

The networking participants also shared their impressions. The Eastern Europe Foundation regularly runs projects with the EU support. Last year, the organisation participated in a communication campaign to support civil society and the media.

'We worked very hard to make the campaign effective and successful,' said Olena Milanovych, Communications Manager at the Foundation. 'It is very important for Ukrainians to understand that they are not alone on the path that Ukraine is currently taking.'

Liubov Shchitka, an expert from the eWinning National Support Service in Ukraine, recalled an event for education workers that took place in December 2024 as part of the Together We Learn & Grow campaign. The event was dedicated to the EU support for youth and education.

'Teachers from regions close to the front line were particularly grateful for the event,' said Liubov. 'For many of them, it was the first time they had been able to talk to their colleagues in person after years of pandemic and war.'

Vitaliy Portnikov, the journalist and publicist, was a guest at the event and gave a lecture titled 'Europe and the New World. The European integration and the role of Ukraine.'

'During the second Maidan, also known as Euromaidan, people initially demanded that the authorities return to the policy of European integration. At that time, we defended the European choice, which would prevent Russia from swallowing us up,' Portnikov recalled. 'And if we are moving towards the European Union and Euro-Atlantic integration, it means that we are preserving ourselves as a people and as a state.'

More information:

[Communication campaigns run with the CEU4U support](#)

Project News

It's about care, hope and the future': a modern school shelter built in Odesa region



At the end of April, an underground anti-radiation shelter under the New Bomb Shelters for Ukraine's Schools programme was opened in the village of Molodizhne, Velykodolynske community, Odesa region. It was built at a local lyceum with more than 700 students.

'Now they can return to safe, offline education even during air raid alerts. This is not only protection, but also new opportunities: the shelter is adapted for educational, sports and cultural needs,' says Olena Hykava, Molodizhne Lyceum Principal. 'There are classrooms, a mini-cinema, a chess club, two sports halls, table tennis space, a music studio and a museum of local history.'

'What we have been waiting for so long has come true,' adds Valentyna Chebanova, Head of the Education Department of the Velykodolynske Settlement Council.

Previously, during air raid alerts, the students had to run to a kindergarten 700 metres from the lyceum and hide in its basement. The new bomb shelter covers an area of 2,200 m² and contains 24 rooms.

The New Bomb Shelters for Ukraine's schools programme is funded by the EU, which has allocated EUR 15 million. An additional EUR 500,000 was provided by Lithuania and EUR 3 million by Ireland. The bomb shelter in Molodizhne was the first to be built under this initiative. It cost EUR 2.4 million to build, with a further EUR 75,000 spent on the interior.

'This is a real breath of fresh air in difficult times. The village is very close to the sea and has unfortunately been the target of repeated shelling,' said Mykola Lukianchuk, Head of the Velykodolynske Settlement Council. 'We sincerely believe that peace will come and under these conditions this shelter will become a place for learning, leisure, communication and development. Because such spaces are about care, hope and the future.'

'The regions need strong support to implement such projects. In our case, this was provided by the Ministry of Education and Science of Ukraine,' says Arturas Zarnovskis, Co-Create Future of Ukraine Programme Manager at CPVA.

'We completed the full project cycle from planning to completion. There were numerous technical and strategic issues that could have caused delays. Therefore, careful coordination was necessary: from technical design and site location to infrastructure maintenance.'

He adds that construction has been particularly challenging due to power cuts, labour force shortages caused by military mobilisation and, of course, the constant shelling. Tender documents and contracts had to be drawn up with the utmost care. A balance had to be struck between meeting strict standards and ensuring healthy competition in the market.

'Everyone involved did an outstanding job, and the lessons we learned will help us implement future projects even more effectively,' says Arturas Zarnovskis.

More information:

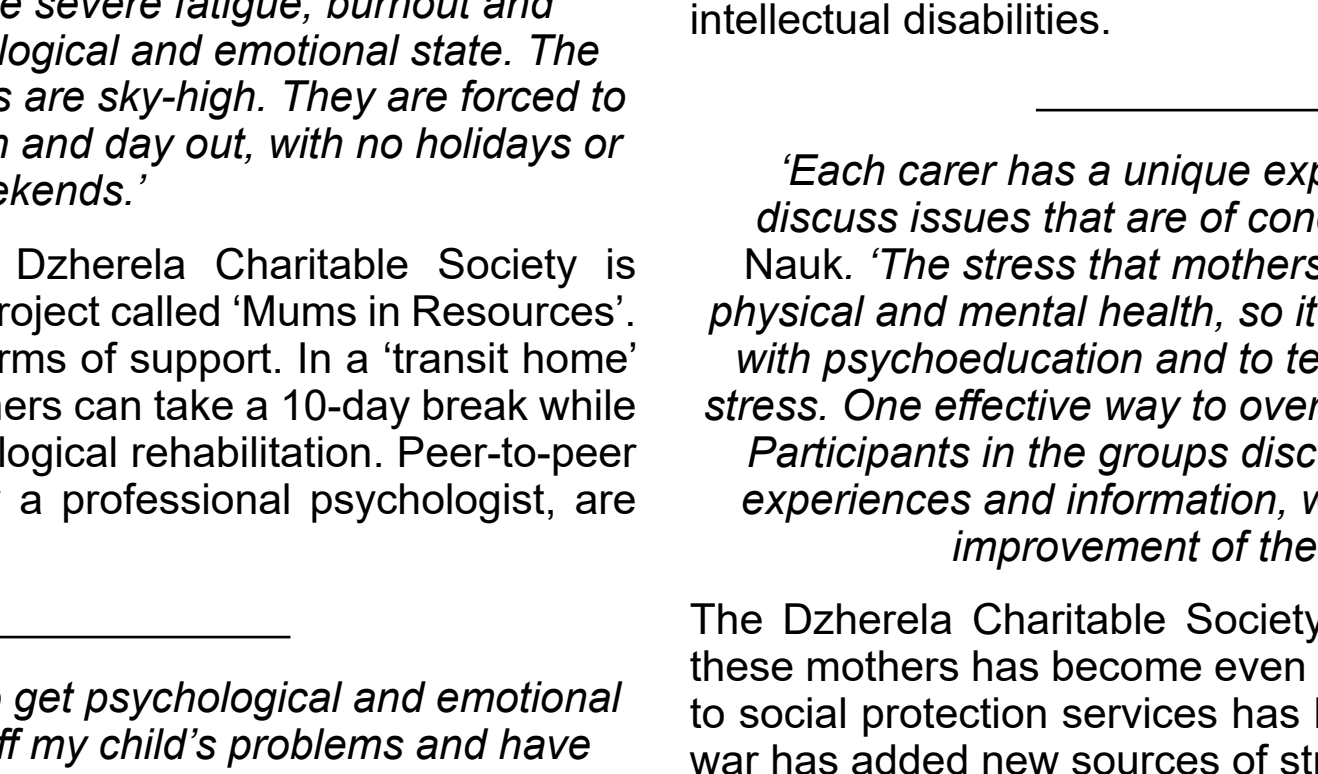
[Press release by the EU Delegation to Ukraine](#)

[Page of the programme 'New bomb shelters for Ukrainian schools' on the CPVA website](#)

[Facebook page of Molodizhne Lyceum](#)

SOCIAL SUPPORT

'A chance to relax emotionally and physically': the Mums in Resources project launched



Valerij, the 28-year-old son of Kyiv resident Antonina Plemiannikov, has had a mental disability since childhood. For her and other mothers in a similar situation, it is a constant, long-term challenge.

'Even at home, we can't relax. Just sit down and read a book, watch TV or go for a walk without thinking about anything,' says Antonina. 'Due to the need to constantly monitor their children, young mothers experience severe fatigue, burnout and deterioration in their psychological and emotional state. The stress levels of these mothers are sky-high. They are forced to look after their children day in and day out, with no holidays or weekends.'

To help these women, the Dzherela Charitable Society is implementing an EU-funded project called 'Mums in Resources'. The initiative offers various forms of support. In a 'transit home' in Bohuslav, Kyiv region, mothers can take a 10-day break while their children undergo psychological rehabilitation. Peer-to-peer support groups, facilitated by a professional psychologist, are also organised for mothers.

'For me, it's an opportunity to get psychological and emotional support. To take my mind off my child's problems and have some time for myself. To gain resources,' says Antonina. 'When my son works with wonderful psychologists and teachers, I have the opportunity to take care of my own health. To rest emotionally and physically so that I can continue to look after my son. That's why this project is so important.'

In total, 64 people with intellectual disabilities and 154 members of their families will benefit from the project. 300 mothers will take part in 20 online meetings. Two of these have already taken place in April.

Tamara Nauk, the psychologist who works with the mothers, says that for many of them it's crucial to communicate with those who can understand and support them. Such groups help mothers who are emotionally exhausted or struggling to provide round-the-clock care and organise the lives of their children with intellectual disabilities.

'Each carer has a unique experience to share and can discuss issues that are of concern to them,' says Tamara Nauk. 'The stress that mothers experience can affect their physical and mental health, so it is necessary to provide them with psychoeducation and to teach them ways to cope with stress. One effective way to overcome stress is to help others. Participants in the groups discuss active issues, they share their experiences and information, which also contributes to the improvement of their mental health.'

The Dzherela Charitable Society stresses that the burden on these mothers has become even greater during the war. Access to social protection services has become more difficult, and the war has added new sources of stress. This makes such support all the more timely.

More information:

[Facebook page of the Dzherela Charitable Society](#)

SELF-GOVERNANCE

New training for community leaders started



In April, the first module of the League of Municipal Leaders 2025 programme organised by U-LEAD with Europe took place. Twenty-four local government leaders from different regions of Ukraine are participating in the programme, which consists of four thematic modules.

The first module was dedicated to personal leadership. Training topics included the biology of leadership and emotions, preventing burnout, the importance of leadership character, the differences between a leader and a manager, and creating a personal development strategy.

'The module was very powerful. I would never have thought that these concepts had such a deep structure. There is a lot to work on,' says Oleksii Kryvokoniia, Head of the Cherkasy Settlement Military Administration in Donetsk region. 'I have gained a wealth of knowledge that I will use in my professional and even personal life.'

Oleksii adds that participating in the League of Municipal Leaders is particularly valuable given the lack of training programmes during the war. And for him, as the head of a frontline community, leadership issues are extremely important.

'Community management in the post-war period will be completely different in terms of structure and architecture. Right now, people are in a state of stress and psychological instability, so it is very important for leaders to be properly prepared to respond to emergencies and challenges brought about by military action,' Oleksii believes. 'This first module was really useful in a number of issues. It helped me understand how to work in such a critical situation.'

Liudmyla Prokopecchko, Head of Dobroslav settlement in Odesa region, says she was motivated to join the programme by the opportunity to be among active people, to share experiences and to learn from the best practices. She hopes to gain knowledge that will help her develop the municipality more effectively, introduce innovations and strengthen cooperation with European partners.

'The April module was warm and inspiring. The atmosphere of trust, open dialogue and support is exactly what local leaders need today,' says Liudmyla. 'Feeling heard and seen, that we have real partners both in Ukraine and in Europe, was very valuable. I came out of this module with a feeling of energy and confidence that big changes are ahead of us.'

This is the second wave of the League of Municipal Leaders programme. The first intake started last year.

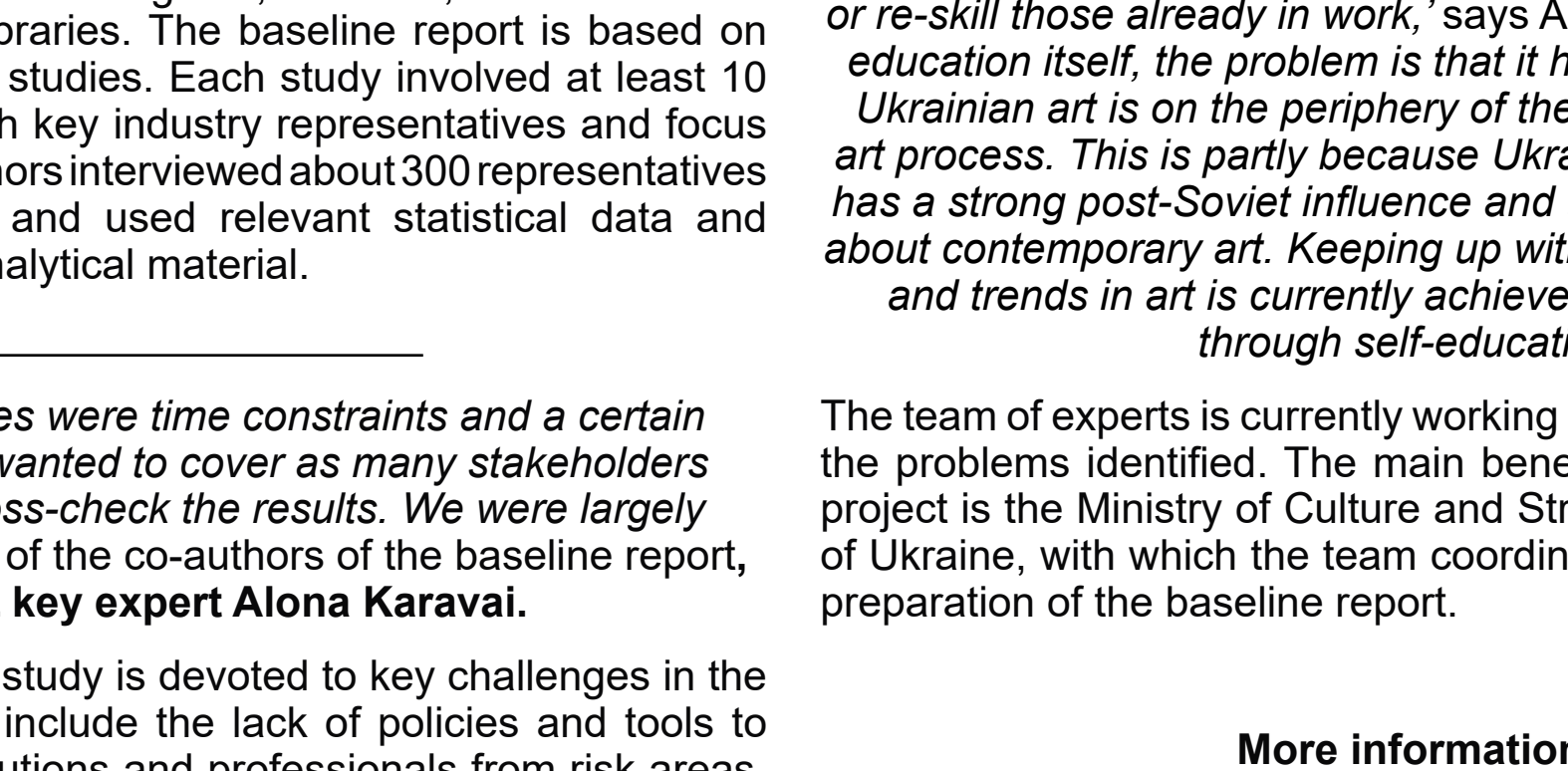
Welcoming this year's participants, Asier Santillán, Head of Section for European Integration, Good Governance, Rule of Law and Civil Society at the EU Delegation to Ukraine, emphasised that strong local leaders and capable communities are key to Ukraine's sustainability. He also underlined the importance of the partnership between Ukraine and the European Union in developing local self-governance.

More information:

[Facebook page of U-LEAD with Europe](#)

HEALTH CARE

A project to bring the health system closer to the EU requirements completed



The final conference of the EU-funded project 'Support to Ukraine for Developing a Modern Public Health System' took place in April. The project ran for six years and helped Ukrainian partners to improve legislation, reorganise the blood system and establish effective communication with citizens.

'In a nutshell, the project gave us confidence that we were on the right track,' says Dmytro Kovalev, Director General of the Ukrainian Transplant Coordination Centre (UTCC), one of the project beneficiaries.

As an example, he cites the adoption by the Cabinet of Ministers in March 2025 of a [resolution](#) on the regulation of the sale of donated blood and its components.

'These important changes have taken place with the direct support of the project. What's more, thanks to the project, the formulas and methods used to calculate the cost of donated blood have been developed and verified by a community of European experts,' adds Dmytro Kovalev.

Modernising the blood system in Ukraine was one of the key areas covered by the project.

Mohammed Farouk, one of the project's key experts on blood transfusion safety, notes that Ukraine has put in place a solid regulatory framework that is already largely in line with the EU requirements. A national blood transfusion structure has also been established at modern level, including a coordinating body and a national transfusion company. 'I believe that the project has exceeded the expectations in the field of blood transfusion,' expert says.

Much attention has been paid to training Ukrainian professionals in European practices. Nearly 50 training sessions were held, attended by more than 2,000 people.

'There was a lot of training in EU countries, including our regulatory body. Inspectors who will organise and carry out the licensing of blood system units have been trained,' says Olena Matuk, Deputy Director General of the Ukrainian Transplant Coordination Centre for Quality of Medical Services. 'As coordinators, we also studied quality systems and production practices in Belgium, the Netherlands, Portugal and Italy.'

Another important area has been the updating of the legal framework in the field of public health to bring it in line with EU standards. In particular, the project contributed to the development and adoption of the Law on the Public Health System.

'The project has been the main driving force in adapting the Ukrainian health system to meet the EU norms and standards,' said Rene Steiner, Programme Officer for Health, Justice and Home Affairs at the EU Delegation to Ukraine, during the conference. 'A total of 140 national and international experts provided technical assistance to the Ministry of Health, the Public Health Centre of Ukraine and the Ukrainian Transplant Coordination Centre.'

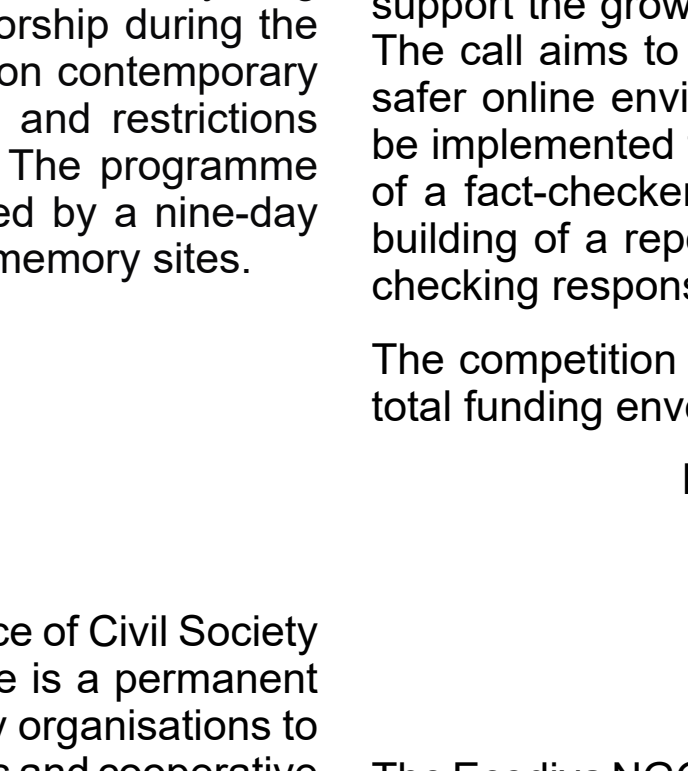
During the closing conference, participants had the opportunity to donate blood on the spot (see photo).

More information:

[Project page on the Ukrainian Transplant Coordination Centre website](#)

CULTURE

Essential issues: a big report on the state of arts and culture prepared



In April, the EU-funded RES-POL project presented an analytical report on the state of affairs in the field of arts and culture. The document, which is over 100 pages long, outlines the existing problems and their causes. It will serve as a reliable basis for developing proposals and adjusting policies.

The study covers the performing arts, literature, academic music and visual arts, and libraries. The baseline report is based on five separate thematic studies. Each study involved at least 10 in-depth interviews with key industry representatives and focus groups. In total, the authors interviewed about 300 representatives of the cultural sector and used relevant statistical data and previously prepared analytical material.

'Our main challenges were time constraints and a certain perfectionism. We wanted to cover as many stakeholders as possible and cross-check the results. We were largely successful,' says one of the co-authors of the baseline report, RES-POL key expert Alona Karavai.

The central part of the study is devoted to key challenges in the cultural sector. These include the lack of policies and tools to evacuate cultural institutions and professionals from risk areas, the lack of long-term storage facilities for evacuated collections, low wages in the sector, brain drain (especially in de-occupied or frontline areas), and the lack of programmes to bring back professionals, both from abroad and from other sectors.

Special attention is paid to the problems of art education, which, according to Alona Karavai, "everyone was talking about, and everywhere". According to the expert, a significant part of the challenges in this field are related to the loss of human capital due to the war. The proportion of people returning to Ukraine from abroad for objective reasons is decreasing every year. The manpower shortage will therefore also affect the arts and culture sector.

'A productive response is to train a new generation, or retrain or re-skill those already in work,' says Alona Karavai. 'As for art education itself, the problem is that it has not been reformed. Ukrainian art is on the periphery of the European and global art process. This is partly because Ukrainian art education still has a strong post-Soviet influence and teaches almost nothing about contemporary art. Keeping up with key texts, discussions and trends in art is currently achieved almost exclusively through self-education.'

The team of experts is currently working on proposals to address the problems identified. The main beneficiary of the RES-POL project is the Ministry of Culture and Strategic Communications of Ukraine, with which the team coordinated its work during the preparation of the baseline report.

More information:

[Baseline report on material issues in the Arts and Culture sector](#)

[Facebook page of the RES-POL project](#)

[EU Together We Create, Together We Preserve communication campaign](#)

Opportunities

EDUCATION

The Delegation of the European Union to Ukraine has announced a new call for participation in the Online School EU Study Days 2025. The programme is open to students of secondary schools, lyceums and gymnasiums (9-11 grades), master degree students, students who are enrolled in the last year of bachelor studies, and postgraduate students. Age of participants – up to 25 years.

Deadline – 19 May 2025

[Read more](#)

YOUTH

Young people aged 18-30 will have the opportunity to participate in the Non-formal Educators for Youth Development volunteering programme, which will take place in Rzeszów (Poland) from 10 August 2025 to 1 August 2026, as part of the European Commission's European Solidarity Corps programme. Volunteers will be involved in organising seminars, events and cultural meetings, helping to manage social media accounts, hosting an Open Café – a space for exchanging ideas – and more. Volunteers will receive a monthly allowance of EUR 345 and other expenses will be covered.

Deadline – 19 May 2025

[Read more](#)

The European Network Remembrance and Solidarity, a Polish NGO invites young people to apply for 'Freedom of Speech Beyond Borders', an interdisciplinary educational project. The initiative, co-funded by the European Union, is designed to introduce young people to the history of the fight against censorship during the Cold War, and to encourage critical reflection on contemporary cases of violations of freedom of expression and restrictions on access to reliable sources of information. The programme consists of an online seminar session, followed by a nine-day study visit to selected European archives and memory sites.

Deadline – 6 May 2025

[Read more](#)

CIVIL SOCIETY

As a part of the project 'Enhancing the Resilience of Civil Society in the Eastern Partnership' (ERIC-S-EaP), there is a permanent call for grants for representatives of civil society organisations to participate in regional networking events, forums and cooperative initiatives. A total of 50 grants of EUR 1,500 each will be awarded.

Deadline -16 July 2026

[Read more](#)

CULTURE

The House of Europe has launched a grant call for collaborative projects of European cultural institutes with Ukrainian organisations that have legal entity. This could be a conference on the decolonisation of Ukrainian art, a business course for veterans, a workshop on investigative journalism, a retreat for teachers from frontline cities, or any other idea. The maximum grant is EUR 20,000. Applications will be accepted until 31 July 2025 or until the fund is exhausted.

The deadline is rolling – the last day of the month at 15:00 Kyiv time

[Read more](#)

ENVIRONMENT

The Ecodiani NGO, in cooperation with the People in Need, Czech humanitarian organisation, the EcoClub NGO, and with financial support from the EU, is organising a competition for project proposals in the field of green energy. Organisations working in or supporting the Surny and Dnipropetrovsk regions are eligible to participate. The amount of funding available ranges from EUR 7,500 to EUR 10,000 in hryvnia equivalent.

Deadline – 2 September 2025

[Read more](#)

CYBERSECURITY

The EU4Digital Facility has launched a new Cybersecurity course, the latest in a series free-of-charge digital technology training for small businesses in the Eastern partner countries. The course is available via the EU4Digital Academy and is currently available in English, with translations into other languages expected in May.

The new course is suitable for non-experts needing to build their cybersecurity awareness and capabilities, starting with core principles and foundational skills.

[Read more](#)

MEDIA

The EU's Creative Europe programme has launched a call for proposals to support TV and online content works. The action aims to strengthen the independence of producers in relation to broadcasters and digital platforms, to enhance collaboration between operators, including independent producers, broadcasters, digital platforms and sales agents.

Deadline – 14 May 2025

[Read more](#)

ENVIRONMENT

The House of Europe offers grants of up to EUR 16,000 for collaborative art residencies between European cultural institutes and Ukrainian organisations on the theme of national communities. Applications will be accepted until 31 July 2025 or until the fund is exhausted.

The deadline is rolling – the last day of the month at 15:00 Kyiv time

[Read more](#)

ENVIRONMENT

The EU's Creative Europe programme has launched a call for proposals for European Cooperation Projects. This call will support the initiatives of cultural and creative organisations in different countries who are demonstrating sectoral or cross-sectoral activities. Projects are expected to present a clear cross-border cooperation dimension.

Deadline – 13 May 2025

[Read more](#)

MEDIA

The EU's Creative Europe programme has launched a call for proposals to support TV and online content works. The action aims to strengthen the independence of producers in relation to broadcasters and digital platforms, to enhance collaboration between operators, including independent producers, broadcasters, digital platforms and sales agents.

Deadline – 14 May 2025

[Read more](#)

ENVIRONMENT

The Ecodiani NGO, in cooperation with the People in Need, Czech humanitarian organisation, the EcoClub NGO, and with financial support from the EU, is organising a competition for project proposals in the field of green energy. Organisations working in or supporting the Surny and Dnipropetrovsk regions are eligible to participate. The amount of funding available ranges from EUR 7,500 to EUR 10,000 in hryvnia equivalent.

Deadline – 15 June 2025

[Read more](#)

CYBERSECURITY

The EU4Digital Facility has launched a new Cybersecurity course, the latest in a series free-of-charge digital technology training for small businesses in the Eastern partner countries. The course is available via the EU4Digital Academy and is currently available in English, with translations into other languages expected in May.

The new course is suitable for non-experts needing to build their cybersecurity awareness and capabilities, starting with core principles and foundational skills.

[Read more](#)

MEDIA

The EU's Creative Europe programme has launched a call for proposals to support TV and online content works. The action aims to strengthen the independence of producers in relation to broadcasters and digital platforms, to enhance collaboration between operators, including independent producers, broadcasters, digital platforms and sales agents.

Deadline – 14 May 2025

[Read more](#)

ENVIRONMENT

The Ecodiani NGO, in cooperation with the People in Need, Czech humanitarian organisation, the EcoClub NGO, and with financial support from the EU, is organising a competition for project proposals in the field of green energy. Organisations working in or supporting the Surny and Dnipropetrovsk regions are eligible to participate. The amount of funding available ranges from EUR 7,500 to EUR 10,000 in hryvnia equivalent.

Deadline – 15 June 2025

[Read more](#)

CYBERSECURITY

The EU4Digital Facility has launched a new Cybersecurity course, the latest in a series free-of-charge digital technology training for small businesses in the Eastern partner countries. The course is available via the EU4Digital Academy and is currently available in English, with translations into other languages expected in May.

The new course is suitable for non-experts needing to build their cybersecurity awareness and capabilities, starting with core principles and foundational skills.

[Read more](#)

MEDIA

The EU's Creative Europe programme has launched a call for proposals to support TV and online content works. The action aims to strengthen the independence of producers in relation to broadcasters and digital platforms, to enhance collaboration between operators, including independent producers, broadcasters, digital platforms and sales agents.

Deadline – 14 May 2025

[Read more](#)

ENVIRONMENT

The Ecodiani NGO, in cooperation with the People in Need, Czech humanitarian organisation, the EcoClub NGO, and with financial support from the EU, is organising a competition for project proposals in the field of green energy. Organisations working in or supporting the Surny and Dnipropetrovsk regions are eligible to participate. The amount of funding available ranges from EUR 7,500 to EUR 10,000 in hryvnia equivalent.

Deadline – 15 June 2025

[Read more](#)

CYBERSECURITY

The EU4Digital Facility has launched a new Cybersecurity course, the latest in a series free-of-charge digital technology training for small businesses in the Eastern partner countries. The course is available via the EU4Digital Academy and is currently available in English, with translations into other languages expected in May.

The new course is suitable for non-experts needing to build their cybersecurity awareness and capabilities, starting with core principles and foundational skills.

[Read more](#)

MEDIA

The EU's Creative Europe programme has launched a call for proposals to support TV and online content works. The action aims to strengthen the independence of producers in relation to broadcasters and digital platforms, to enhance collaboration between operators, including independent producers, broadcasters, digital platforms and sales agents.

Deadline – 14 May 2025

[Read more](#)

ENVIRONMENT

The Ecodiani NGO, in cooperation with the People in Need, Czech humanitarian organisation, the EcoClub NGO, and with financial support from the EU, is organising a competition for project proposals in the field of green energy. Organisations working in or supporting the Surny and Dnipropetrovsk regions are eligible to participate. The amount of funding available ranges from EUR 7,500 to EUR 10,000 in hryvnia equivalent.

Deadline – 15 June 2025

[Read more](#)

CYBERSECURITY

The EU4Digital Facility has launched a new Cybersecurity course, the latest in a series free-of-charge digital technology training for small businesses in the Eastern partner countries. The course is available via the EU4Digital Academy and is currently available in English, with translations into other languages expected in May.

The new course is suitable for non-experts needing to build their cybersecurity awareness and capabilities, starting with core principles and foundational skills.

[Read more](#)

MEDIA

The EU's Creative Europe programme has launched a call for proposals to support TV and online content works. The action aims to strengthen the independence of producers in relation to broadcasters and digital platforms, to enhance collaboration between operators, including independent producers, broadcasters, digital platforms and sales agents.

Deadline – 14 May 2025

[Read more](#)

ENVIRONMENT

The Ecodiani NGO, in cooperation with the People in Need, Czech humanitarian organisation, the EcoClub NGO, and with financial support from the EU, is organising a competition for project proposals in the field of green energy. Organisations working in or supporting the Surny and Dnipropetrovsk regions are eligible to participate. The amount of funding available ranges from EUR 7,500 to EUR 10,000 in hryvnia equivalent.

Deadline – 15 June 2025

[Read more](#)

CYBERSECURITY

The EU4Digital Facility has launched a new Cybersecurity course, the latest in a series free-of-charge digital technology training for small businesses in the Eastern partner countries. The course is available via the EU4Digital Academy and is currently available in English, with translations into other languages expected in May.

The new course is suitable for non-experts needing to build their cybersecurity awareness and capabilities, starting with core principles and foundational skills.

[Read more](#)

MEDIA

The EU's Creative Europe programme has launched a call for proposals to support TV and online content works. The action aims to strengthen the independence of producers in relation to broadcasters and digital platforms, to enhance collaboration between operators, including independent producers, broadcasters, digital platforms and sales agents.

Deadline – 14 May 2025

[Read more](#)

ENVIRONMENT

The Ecodiani NGO, in cooperation with the People in Need, Czech humanitarian organisation, the EcoClub NGO, and with financial support from the EU, is organising a competition for project proposals in the field of green energy. Organisations working in or supporting the Surny and Dnipropetrovsk regions are eligible to participate. The amount of funding available ranges from EUR 7,500 to EUR 10,000 in hryvnia equivalent.

Deadline – 15 June 2025

[Read more](#)

CYBERSECURITY

The EU4Digital Facility has launched a new Cybersecurity course, the latest in a series free-of-charge digital technology training for small businesses in the Eastern partner countries. The course is available via the EU4Digital Academy and is currently available in English, with translations into other languages expected in May.

The new course is suitable for non-experts needing to build their cybersecurity awareness and capabilities, starting with core principles and foundational skills.

[Read more](#)

MEDIA

The EU's Creative Europe programme has launched a call for proposals to support TV and online content works. The action aims to strengthen the independence of producers in relation to broadcasters and digital platforms, to enhance collaboration between operators, including independent producers, broadcasters, digital platforms and sales agents.

Deadline – 14 May 2025

[Read more](#)

ENVIRONMENT

The Ecodiani NGO, in cooperation with the People in Need, Czech humanitarian organisation, the EcoClub NGO, and with financial support from the EU, is organising a competition for project proposals in the field of green energy. Organisations working in or supporting the Surny and Dnipropetrovsk regions are eligible to participate. The amount of funding available ranges from EUR 7,500 to EUR 10,000 in hryvnia equivalent.

Deadline – 15 June 2025

[Read more](#)

CYBERSECURITY

The EU4Digital Facility has launched a new Cybersecurity course, the latest in a series free-of-charge digital technology training for small businesses in the Eastern partner countries. The course is available via the EU4Digital Academy and is currently available in English, with translations into other languages expected in May.

The new course is suitable for non-experts needing to build their cybersecurity awareness and capabilities, starting with core principles and foundational skills.

[Read more](#)

MEDIA

The EU's Creative Europe programme has launched a call for proposals to support TV and online content works. The action aims to strengthen the independence of producers in relation to broadcasters and digital platforms, to enhance collaboration between operators, including independent producers, broadcasters, digital platforms and sales agents.

Deadline – 14 May 2025

[Read more](#)

ENVIRONMENT

The Ecodiani NGO, in cooperation with the People in Need, Czech humanitarian organisation, the EcoClub NGO, and with financial support from the EU, is organising a competition for project proposals in the field of green energy. Organisations working in or supporting the Surny and Dnipropetrovsk regions are eligible to participate. The amount of funding available ranges from EUR 7,500 to EUR 10,000 in hryvnia equivalent.

Deadline – 15 June 2025

[Read more](#)

CYBERSECURITY

The EU4Digital Facility has launched a new Cybersecurity course, the latest in a series free-of-charge digital technology training for small businesses in the Eastern partner countries. The course is available via the EU4Digital Academy and is currently available in English, with translations into other languages expected in May.

The new course is suitable for non-experts needing to build their cybersecurity awareness and capabilities, starting with core principles and foundational skills.

[Read more](#)

MEDIA

The EU's Creative Europe programme has launched a call for proposals to support TV and online content works. The action aims to strengthen the independence of producers in relation to broadcasters and digital platforms, to enhance collaboration between operators, including independent producers, broadcasters, digital platforms and sales agents.

Deadline – 14 May 2025

[Read more](#)

ENVIRONMENT

The Ecodiani NGO, in cooperation with the People in Need, Czech humanitarian organisation, the EcoClub NGO, and with financial support from the EU, is organising a competition for project proposals in the field of green energy. Organisations working in or supporting the Surny and Dnipropetrovsk regions are eligible to participate. The amount of funding available ranges from EUR 7,500 to EUR 10,000 in hryvnia equivalent.

Deadline – 15 June 2025

[Read more](#)

CYBERSECURITY

The EU4Digital Facility has launched a new Cybersecurity course, the latest in a series free-of-charge digital technology training for small businesses in the Eastern partner countries. The course is available via the EU4Digital Academy and is currently available in English, with translations into other languages expected in May.

The new course is suitable for non-experts needing to build their cybersecurity awareness and capabilities, starting with core principles and foundational skills.

[Read more](#)

MEDIA

The EU's Creative Europe programme has launched a call for proposals to support TV and online content works. The action aims to strengthen the independence of producers in relation to broadcasters and digital platforms, to enhance collaboration between operators, including independent producers, broadcasters, digital platforms and sales agents.

Deadline – 14 May 2025

[Read more](#)

ENVIRONMENT